

Irma La Douce

A Musical Comedy

By **A. Breffort, J. More, D. Heneker, N. Norman**

Play no. 189

Opening show: 06/11/1962

Hebrew by: D. Ben-Amotz, H. Heffer

Music : M. Monnot

Directed by : A. Ninio

Musical Direcion by : I. Graziani

Choreography by : R. Harris

Setting by : R. Gerard

Musical Direcion by : I. Graziani

Lighting : M. Liberman

Costumes : O. Burla

Cast

Bob: S. Barshavit

Irma-La-Douce: D. Doron

Jojo: I. Rubinchik

Roberto: E. Efroni

Persil: I. Bareket

Frangipane: B. David Tal

Polyte: D. Smader

Police Inspector: S. Danon

Nestor: A. Einstein

Counsel for Defence: I. Efroni

Counsel for Prosecution: S. Danon

Warder: A. Almog

Man with Juke Box: A. Almog

M. Bougne: U. Ilon

Warder: S. Asulai

A Priest: M. Lizi

A Tax Inspector: E. Eyal

We are, when the curtain rises, in the backstreets off Pigalle (Valse Millieu) and here is a gang and Irma la Douce, herself. She is of course, the Poule who falls madly in love with Nestor in Fripe (the bridge of Caulaincourt) a law student without a sou. They take to keeping house together (our language of love), and since Nestor must; continue his un remunerative studies, Irma willingly continues her remunerative career (She's got the lot). Nestor is green-eyed over Irma's customers: he wants to be only buyer. So he becomes just that by disguising himself in a beard and bowler. Nestor is now Irma's is now Irma's protector, Monsieur Oscar. And Irma is enchanted with this (Dis-done, dis-done). The gang sings of money's evils (Le Grisbi is le Boot of le Evil in man). But Nestor soon tires of his double life: being bothe Client and Mec is exhausting (The Wreck of a Mec). Moreover Nestor becomes even

more jealous of Monsieur Oscar than ever he was of Irma's earlier clients. There's but one way to triumph over Monsieur Oscar: He must die. The gang cautions Nestor: murder's a nasty business (That's a Crime) even when it's a crime passionel. But Nestor is wildly jealous. The deed is done. Nestor is arrested.

Nestor, found guilty, is dispatched to Devil's Island where he longs for Irma (From a Prison Cell). Meanwhile on hose backstreets off Pigalle, Irma no longer is at work. She's given it up. (Irma-la-Douce). When Nestor discovers that he's to be papa, he makes up his mind to escape: he must be with Irma when she becomes the mother of his child (There is only one Paris for that). Nestor and the gang return, via raft, to Paris (The freedom of the SSeas, Arctic Ballet). All sorts of adventures ensue, but finally Nestor proves that he never did murder Monsieur Oscar (But). And the saga of Irma la Douce comes to a radiant end with Nestor arriving just in time for the birth of Irma's child and a full-throated reunion finale.