

Cross Purpose

By: Albert Camus

Play no. 212

Opening show: 25/10/1965

Hebrew by: Miriam Bernstein-Chohen

Directed and designed by : Etienne Debel

Costumes: A. Shnel

Lighting by: F. Har

The Cast

The Mother: H. Rovina

Martha: Z. Peled

The old servant: I. Rubinchik

Jan: N. Buchman

Maria: I. Iaacov

Ian has left his native village in Czechoslovakia and fled to North Africa where he has made a fortune and married Maria

Twenty years later Ian returns to his village seeking his mother and his sister Martha.

He arrives at the hotel which they keep but the two women do not recognize him. Ian decides to stay there and wait for a suitable moment to reveal himself to them.

For many years now, the mother and Martha have been accustomed to murder their clients and rob them. They murder Ian in the small hours of the night.

The servant, who never utters a sound throughout the whole play, finds Ian's passport and thus discovers the victim's identity

The mother, finding out that she has murdered her son, commits suicide. Ian's wife comes looking for her husband. She learns from Martha that he has been murdered by his mother and sister.

Martha kills herself too. Maria asks the servant for help. His laconic answer "no".