

Sunday In New-York

By Norman Krasna

Play no.

Opening show:

Hebrew by: Zvi. Ziv

Directet by : Yoel Silberg

Decor by: Lidya Pincus-Gavni

Lighting : Nathan Panturin

The Cast

Bill Taylor: Misha Asheroff / Baruch David

Peggy Taylor: Dalia Friedland

Woman: Bruria Avieser

Man: Alexander Anski / Rami Danon

Mike Mitchell: Nissim Azikri

Russel Wilson: David Smadar

Musical illustration : N. Kimchi

The Play

Peggy – a young girl from the country, finds herself in a great dilemma: "may she have a taste of conjugal-honey before the marriage?"

As a result of her doubts she leaves her fiancé and runs away to her brother in New-York.

Her brother is pilot and has an apartment of his own. He calms her down and problems her that he does not make love with his fiancée ... When he goes away for his flights she stays alone in his apartment, goes for a walk in New-York's streets and meets a young man – Mike.

She brings him to her brother's flat, and then her fiancé too arrives to pay her a visit. He takes Mike for Peggy's brother... On the background of this mischievous error, the comedy develops, reaching its end: the revelation of the truth. Then Peggy's fiancé leaves and she stays with Mike, while her brother is on his way for a flight.