

The Neighborhood

By **laacov Ber-Nathan**

Play no. 213

Opening show: 18/11/1965

Directed by : Josef Rodan

Decor and Costumes by: David Sharir

Lighting by: Nathan Panturin

The Cast

Shimon: Raphael Klatzkin

Sarah: Shoshana Duer

Josef: : Alexander Peleg

Gaviel: Nissim Azikri

Mathilda: Gila Kariv (Takarova)

Zeida: Ada Tal

Hanania : Baruch David

Iehuda : Alex Anski

Salomon : Ari Kutai

Achmed : Iechiel Amir

A "neighborhood" in Tel-Aviv

The people live crowded and crammed in the shabby, filthy houses of the neighborhood. Yet they yea human. Each one nourishes his yearnings and aspirations and a hope common to them all – to escape the "neighborhood."

Shimon Shabtai escape into the past. He fills his life with dreams and stories of which he is, invariably, the "center" and the "hero". In his younger days he used to be a well-to-do merchant but since the time "luck has deserted him" he spends his life away over his glass of Arak in the neighborhood café.

Joseph is the only one who has left the neighborhood behind only to find out that it is dearer to his heart than he had imagined and he cannot easily break his ties with it.

His younger brother Gavri believes that only "the money" will give him and lead him out of the "neighborhood". His research for quick money leads him to crime.

Hanania convinces his friend Shimon to agree to marry his daughter Mathilda to a rich, old man in Jerusalem (who has buried two younger wives already). Hanania hopes to enrich himself on this match-making deal and also at the same time to break up the love ties between Mathilda (Shimon's daughter) and Juda, his own son, whom he wants to send to Jerusalem where he has a rich bride ready for the boy.

Juda works in a book binding workshop. On his way he keeps passing through Bograshov street admiring the lovely gardens lining the houses and dreaming of possessing such a house one day.

The women living in the "neighborhood" are the only ones who accept life as it is and are happy with their lot.

