

Tonight: IONESCO

By: Eugene Ionesco

Play no. 219

Opening show: 22/05/1966

Translated by: Ada Ben-Nahum

Directed by: David Bergman

Designed by: Dov Holf

Costumes by : Lydia Pincus-Gany

Music by : Antonio Vivaldi

Sound Effects : Nissim Kemchi

The Cast

Improvisation

Ionesco: S. Segal

Bartholomeus I: B. David

Bartholomeus II: J. Amir

Bartholomeus III: C. Leshem

Marie: A. Tal

The New Tenant

Concierge: A. Tal

The Mister: S. Segal

Furniture Remover I: J. Amir

Furniture Remover II: C. Leshem

Maid To Marry

The Lady: A. Tal

The Gentleman: S. Segal

The Gentlelady: B. David

Delirium For Two

He: S. Segal

She: A. Tal

Soldier: B. David

The Neighboaks: J. Amir, C. Leshem

Improvisation

"...Actually I put myself into the play in order to start a discussion on the theatre – in order to present my opinions to the public..."

The playwright calls for the absolute freedom of artistic imagination, and attacks the numerous dogmas which various theatre scholars would like to enforce.

The New Tenant

In "The New Tenant" Ionesco makes further strides in style, dramatic development and use of the stage space evidenced in "The Chairs".

There is no realistic framework. Ionesco always rejects realism in order to make place for a deeper psychological reality through transposition.

Maid To Marry

The lady is wearing a hat with a decorative hat-pin and flowers. She is dressed in a long gown, and a short red coat, and is carrying a purse. The gentleman is wearing a frock-coat, with a stiff celluloid collar, a black tie and spats. He has a white beard. They talk...

Delirium For Two

Was written in March 1962. In April of the same year, it was produced by Antoine Boursellier at the studio Champs-Elysees, with Tsilla Tchelton (Jacques Noel's wife) and Yves Penaud in the cast.