

Amelie

By: George Feydeau

Play no. 253

Opening show: 22/08/1970

Hebrew by: Ada Ben-Nahum

Directed by: Theodore Thoma

Set and costumes by : Lidia Pincus-Gani

Music by : Poldi Schatzman

Lightning by : Natan Panturin

The Cast

Amelie: Dalia Friedland

Yvonne: Aviva Apel

Palmyre: Hanna Milet-Pilzer

Bibichon: Asher Tsarfati

Etienne: Israel Biderman

Adonis: David Yardeni

Pochet: Israel Becker

Irene: Geta Luka

Marcel: Nissim Azikri

Koshnadiev: Shai Danon

Putzboum: Avraham Ronai

The Prince: Yehuda Efroni

Charlotte: Yael Ofir

The Notary: Zalman Hirshfeld

The Commisaire: Eliezer Young

The Play

The concerns a malleable cocotte whose fidelity is put to the test by the temporary absence of her lover, a jealous young Army officer. The latter returns unexpectedly (nobody in farce ever returns expectedly) to find her sharing a bed with his best friend, a good-natured idler, on whom he forthwith plans a signal revenge. Aware that the traitor will inherit a pile of money if he marries, and also that he is in love with a married woman, the chafing cuckold offers to stage a mock ceremony within his erstwhile chum will appear to have wedded the cocotte. But the offer is a cheat; what was promised to be false turns out to be real, and the last act deals with the victim's stratagems for getting an annulment. Meanwhile, a predatory noblewoman prowls around grumbling and a lubricious prince arrives from Palestrina, determined to occupy himself with Amelie.