

Gypsies Of Jaffa

Written and Directed By: **Nissim Aloni**

Play no. 265

Opening show:04/10/1971

Set and Costumes by: Yosl Bergner

Musical arrangements by: Poldy Shaetzman

Lighting by: Natan Panturin

Cast

A Violinst: Raphael Klatzkin

Danny Kobza: Max Hudes

Madame Zara, a Gypsy: Hanna Rovina

Marioola her Daughter: Edith Astruc

A Guitarist: Shimon Adler

Scarasella, doorman andma of all trades: Shmuel Segal

Thomas Valigura: Aaron Meskin

Regina Musicant, wife of Leon Musicant: Stella Avni

Miss Bell, a young cabaret Singer: Aviva Marks

Inspector Lazar: Shimon Finkel

Bogo, a Gypsy: Yossi Banai

Smool Valigura, son of Thomas: Michael Warshaviak

Act 1

1. A "live" broadcast from gypsy cabaret "Zingara" in Jaffa – songs, cards and fortune-telling. In the middle of the program it becomes known that Smool Valigura, the son of Thomas Valigura the owner to the cabaret, has escaped from the prison to which he had been committed for murder. Marioola, the daughter of Madame Zara the gypsy fortune-teller, warns Smool over the air that she will kill him if he comes to Jaffa.
2. Danny Kobza, the announcer, interviews Police Inspector Lazar. We find out that, in his childhood, Kobza was a friend of Smool Valigura. There is a feeling in the air that the murderer must be finished with once and for all. Kobza suspects that Smool will be coming to Jaffa; his last victim was Marioola's fiancé and Maroola is again engaged and about to be married.
3. Madam Zara, Thomas Vligura and Inspector Lazar meet near the gypsies caravan. They decide to fake a wedding ceremony in order to lure Smool out of hiding. Marioola's fiancé has run away.
4. Miss Bell, from the cabaret, meets Lazar and Kobza on the way to the beach, where, she says, she has an appointment with a bear.
5. A gypsy and the bear enter. The "bear" takes off his head and we see Smool. The gypsy, Bogo, insists on going on to Istanbul and Trinidad. Miss Bell enters bringing Smool is being made to come home, but not necessarily for the wedding.
6. Kobza become a prophet of doom. He interviews Regina and Miss Bell.
7. Scaracella, the cabaret doorkeeper, tells Leon Musicant and his wife Regina that he saw Smool in the bear costume with a sub-machine

gun. Lazar enters. He gives the cabaret people a chance to take care of Smool themselves.

8. Kobza, in his pursuit of events, interviews Scaracella who keeps as quiet as a squawking pigeon.
9. Thomas Valigura, surrounded by his two mistresses, Miss Bell and Regina Musicant, looks in the foreign newspapers for a sign of how to deal with the coming problem. The son (as a bear) enters with the gypsy. The father is very drunk. His son tells them that he has come home to die. Madame Zara takes the gypsy under her wing – with the aid of her crystal ball.

Act 2

1. Inspector Lazar and Kobza wait outside the cabaret; they know that Smool is inside. Leon Musicant tells them not to interfere. Scaracella invites the Inspector to meet a gypsy Prince.
2. Lazar meets the prince and realizes that it is Bogo, the thief, who is ready to betray Smool. Lazar refuses to accept Bogo's offer, but suggests that Bogo kills the murderer.
3. Kobza, in desperation, goes out to record the morning birdsong. He meets Leon Musicant who is carrying two suitcases and is behaving very mysteriously.
4. Bogo gets a new suit from Madame Zara. She proposes that he marry her daughter. Bogo feels that he has been cornered in the role of a murderer. Regina Musicant enters and says that her husband has disappeared. Scaracella professes his love for Regina.
5. Bogo meets Marioola; she hid a gun in the pocket of his new suit. She demands that he kill Smool.
6. And now the whole family meets to finish off the murderer.
7. Ant to end it all – something from the world of entertainment...
"Zingara" opens its door again – songs, cards and fortune-telling.