

Jimmy

By: Ben Zion Tomer

Play no. 252

Opening show: 01/08/1970

Directed by: Reuven Radu Miron

Designed by : Arthur Goldreich

Music by : Yochanan Zarai

Movement by : Rina Shacham

Lightning by : Michael Lieberman

The Cast

The Mother: H. Rovina

Narraor: I. Shilo

Jimmy: I. Rubin

Actors:

N. Grinboim, K. Gay, V. Frank, I. Friedman, I. Aschkenazi, B. Barkin, R. Goldwasser, M. Warshawiak, Z. Yaron, R. Natan, E. Amram, S. Konorti, I. Gluger, S. Tarshish.

The Play

Jimmy born in Haifa, was killed in the mountains of Jerusalem during the Independence war. He was by his very nature the perfect anti-hero: a violinist and potentially a poet; under circumstances – a warrior.

The play like the books on which it is based is constructed as a mosaic of scenes told by his friends after his death.

The story of his torn life, is concentrated on two levels; the world of home and mother, where his late father's pictures, Menachem Shemi (Schmidt) serve as background; the world of the Palmach-training and the kibbutz.

The first act contrasts the light of childhood and home and the special atmosphere in the tents of the Palmach.

The second act stands in the shadow of the war. As the realities of the war go on it becomes evident that in fact nothing has changed between the confrontation of the Palmach generation with its time, and our generation; and the essence of the past and present wars – is the same.