

The Fantasticks!

Musical Play

Play no. 244

Opening show: 01/10/1969

Book and Lyrics: Tom Jones

Music: Harvey Schmidt

Hebrew Version : Dan Almagor

Directed: Marjorie Sigley

Set : Dan Reisinger

Costumes: Ruth Dar

Lighting : Michael Lieberman

Musical arrangement: Misha Segal

Vocal adviser : Rema Samsonov

Musical direction: Poldi Shaetzmman

The Cast

The Mute: George Hashavia

El-Gallo: Aric Lavie

Luisa, the girl: Shula Chen, Hana Friedman

Matthew, the boy: Rephael Keenan

Hucklebee, the boys father: Israel Rubinchik

Bellamy, the girl's fater: Israel Becker

The actor: Baruch David

Mortimer, the man who dies: Shmuel Segal

The Play

Following the "Ouverture", the Narrator, EL-Gallo introduces the main characters, a boy, a girl, two fathers and a wall. The girl expresses her yearnings for an adventurous life. Across the wall that separates them, lives the boy. The young couple are purposely kept apart by their fathers – not because they are enemies but because they felt that parental disapproval is the surest way to have their two children fall in love.

Since their mission has been accomplished they further plan to end their supposed feud by having a bandit stage an attempted rape, which will be heroically foiled by the boy. Thus by noonlight the bandit and two actors surprise the lovers and stage the rape.

The boy vanquishes the foe and the fathers and their children are blissfully united.

In Act II, we find that romance bathed in sunlight is short-lived. Upon learning that they have been duped by their fathers, the lovers quarrel. The boy is determined to see the world.

With their plan gone awry, the fathers put the wall again. The girl, disillusioned, is about to run off with the bandit. He was other plans and leaves her. The boy disheveled and disillusioned, returns. The boy and the girl rediscover their love. Though they have been hurt, they have also grown up.