

Doctor Faustus

By Christopher Marlowe

Play no. 283

Opening show: 02/05/1973

Hebrew: Menahem Ben

Adapted and Directed by : Arieh Sachs

Set by: Arieh Navon

Costumes by: Ruth Dar

Movement by: Joram Boker

Musical arrangement: Poldi Shaetzman

Lighting by: Nathan Panturin

The Cast

Doctor Faustus: Jossi Pollak

Mephistopheles: Raphael Klatzkin

Wagner, Narrator: Nissim Azikri

Priest: Schmuel Segal

Robin: Baruch David

Belzebub: Rolf Brin

Corenlius, Covetousness: Helen Kopelovitch

Valdes, Wrath : Avi Pnini

Bad Angel, Pride: Rfi Goldwasser

Good Angel, Sloth: Michael Nedivi

First Scholar: Shani Danon

Second Scholar, Gluttony: Reuven Goldwasser

Helen of Troy, Envy: Ada Ly-An

Lucifer: Gad Keiner

Monster, Lechery: Jossi Shohat

Monster: David Shalit

Singer: Robin Weisel

THE Jerusalem Brass Quintet:

Dan Juhas, Yoshua Mandeles, Joseph Rabin, Louis La-Clair

Adi Eshkari / Mike Eilon

The Play

The Chorus informs us that Doctor Faustus is a self made man, a scholar of humble origin, who is now internationally famous as a theologian. We see Faustus in his study, bored with the classics of Logic, Medicine, and Law. He defies God, bids Morality adieu, on the ground that human sinfulness makes everlasting punishment inevitable in any case. Turning to witchcraft, he envisions a world of profit and delight.

The sorceres Valdes and Cornelius provide Faustus with occult knowledge. Practicing his new – found craft, he evokes the spirit Mephistopheles returns to Hell to receive instructions.

The Good and the Bad Angels, projections of Faustus's mind, wrangle over his soul Faustus perseveres in his devilish determination.

Mephistopheles returns, announcing that he is to serve Faustus for twenty-four years, provided Faustus will sign away his soul to Lucifer, Faustus wavers, but finally agrees.

The Professors of the University are shocked by the discovery of Faustus's pact. Wagner, the clown, makes fun of them and performs, with Robin, a parody of the entire affair.

Faustus's questions about the nature of existence trivial answers from Mephistopheles, and his mind keeps returning to God. Lucifer and Beelzebub appear, entertaining Faustus with a display of the Seven Deadly Sins.

Faustus travels through space, ridicules kings and popes, and reaches the height of his powers when he successfully raises the spirit of Helen of Troy. But his twenty-four years are now up. An old priest informs him of his impending doom.

The powers of Hell break loose, to carry Faustus away to perdition.