

Like A Tear In The Ocean

By: Mannes Sperber

Play no. 291

Opening show: 19/01/1974

Hebrew by: Avraham Huss

Directed by: Milo Sperber

Set by : Yoseph Karl

Costumes by : Adina Reich

Music by : Poldi Shaetzman

Lighting by: Michael Lieberman

The Cast

Bynie: Raffi Goldwasser

Sorach: Eliezer Young

Count Roman Skarbek: Yitzhak M. Shilo

Ydwlga: Tehia Shmueli

Yusek: Rolf Brin

Yechiel: Yitzhak Bareket

Rubin: Schmuel Atzmon

Boehle: Alex Peleg

Maria Muszinska: Yael Druianov

Rojzen: Schmuel Segal

Rabbi, the Zaddik: Raphael Klatzkin

Wlas: Eitan Priver

Lynczuk: Yitzhak Kluger

Nun: Dina Roitkop

Mother Superior: Shoshana Duer

Dr. Tarlo: Baruch David

Also taking part:

P. Briansky, I. Telerman, E. Nerer, I. Nassi, R. Auvad, I. Atar,

P. Reshef, S. Sagi

The Play

The systematic extermination of the Jews has emptied the small towns of Eastern Poland, with the exception of Wolyna. Even though the towns people of Wolyna know they are doomed, the Zaddik, their wonder-rabbi, exhorts them to be patient. Rubin, a Jew from Vienna, calls upon the men capable of carrying arms to join the partisan forces in the Great Forests. But only twenty-eight men, including the rabbi's teen-aged son, Bynie, follow Rubin and join the unit of the Polish Secret Army, commanded by Count Skarbek; the Zaddik and the other are exterminated.

Bynie is henceforth his father's spiritual heir, no longer part of the community of poor rug manufacturers, but one of the fighters. Along with the Poles, Rubin's group destroys the German unit sent in pursuit of them; but no sooner has Skarbek departed than the Poles demand that the arms taken from the Germans by the Jews be handed over to them. Skarbek returns to find only a few survivors, Bynie and Rubin among them.

In the convent in which he hides the two to them, that mysterious power which has made the young religious man the very equal of the blood spilled according to his own law, imparts to him, at the approach of death, the invincible tones of blessed childhood; he gathers up to his strength sufficiently to be able to cure those sick children that the peasants, respectful of all "Men of God", push upon him in the face of this agony. And amidst the explosions that are crushing the insurgent Warsaw Ghetto, Rubin and skarbek, who are about to set forth, one for Israel and the other for the war, strive vainly to decipher the writing in which the signs of the spirit and the signs of blood are united.