

# A Wedding

By Josef Bar Josef

Play no. 295

Opening show: 07/09/1974

Directed by : Tom Lewy

Set by : Eli Sinai

Costumes by : Adina Reich

Lighting by : Michael Lieberman

Cast

**Michael:** Yitzhak M. Shilo

**Dina:** Rahel Neimark

**Amazia:** Shmuel Segal

**Waiter:** Lei Jung

**Hefzibah:** Lia Konig

**Porter:** Zeharia Tubi

**Manager:** Zvi Stolper

**Parent:** Eitan Priver

**Aunt Jafa:** Fanny Lubitch

**Musician:** Max Hudes

**Cook:** Rateb Avaude

**Yosepha:** Ahuva Jovel

**Yonathan:** Menahem Eini

**Waitresses:** Batia Arueti, Monika Men, Miriam Vered-Tal

**Simon:** Bahum Buchaman

**Bracha:** Pnina Perach

**Margalit:** Shoshana Duer

**Grandfather Aaron:** Heins Bernard

**Unnamed:** Ari Kutai

**Photographer:** Zeharia Tubi

## The Play

A kind of synopsis, written by the author.

The bride's parents, Hefzibah and Michael, a very respectable family, are giving an important wedding party for their daughter Yosepha who is marrying Yonathan. Where are the bridegroom's parents and family? There is nothing of the kind anywhere, unknown, unspoken of Yonathan would naturally be the last to speak of them. Someone says the parents are long dead. But here they come, alive and kicking; mos conspicuously so, if fact, especially the father Shimon. Wherefore has he come, uninvited? To seek redress for the affront and to fight the evil in the world? Or perhaps simply in order to make a good impression and be admitted into good society? Could it be for both reasons? He has come and the wedding partly turns into an arena of strife and soul-searching for the parents, the true heroes of the play. The struggle ranges, between the two families, within each family and insides every man's own self. They are fighting for power, and for priority and for reputation, and also for the value of their lives so far.

The two families belong to o definite classes. If we must classify, then Shimon belongs to "The basement" and Hefzibah and Michael to "The residential area". The nature of their relation to those categories is not merely social and economic, it is mainly a matter of character and destiny. At times it would seem that "The basement" and "The residential area" are in conflict within the same person. Those conflicts and what they reveal – that is the play. And the people. The sister, and the uncle and the aunts, and the grandfather. And the porter and the stranger, and the parent who has come to the wedding to get his son's mark amended. And the owner of the party hall and the waiter, they both cheat a little but are keenly aware of their worth. And the cook and the waitresses, and the musician with the toothache who has come to play. And the bride and bridegroom, Yosepha and Yonathan: we do not know much about them. The play is the parents'; so is this wedding party. There is no room for more heroes. In another play maybe, another wedding. At this wedding, let them appear to have blundered in, by mistake.