

# Blues For Mister Charlie

By James Baldwin

Play no. 205

Opening show: 12/01/1965

Hebrew by: Hanna Ben-Ari

Directed by : Abraham Ninio

Designed by : Joseph Carl

Lighting : Michael Leberman

Cast

**Meridian Henry:** N. Buchman

**Tom:** H. Bashi

**Juanita:** D. Salant

**Lorenzo:** D. Muchtar

**Mother Henry:** Bat-Ami

**Lile Britten:** S. Bar-Shavit

**Jo Britten:** T. Mor, Y. Yaacov

**Parnell James:** S. Friedman

**Richard:** N. Shalit

**Papa D:** S. Rudenski

**Hazel:** I. Drujanov, P. Perakh

**Susan:** O. Shtral

**Rev. Phelps:** B David, I. Rubintshic

**George:** I. Efroni, R. Brinn

**The State:** A. Ronai

**Counsel for the Bereaved:** I. Jung

**Judge:** H. Leshem

**Clerc:** A. Avni

**White citizen:** I. Auvad, A. Avni

**Negro Students:** L. Hadar, H. Banai, R. Danon, S. Jack

## The Play

James Baldwin's new play is one of the major theatrical and literary events of the year. With the recent publication of "The Fire Next Time" – hailed as a classic and a masterpiece – James Baldwin permanently established his reputation as a leading figure in the literature of our times.

"Blues for Mr. Charlie" is set in a small town in the Deep South. Before the play begins, a twenty-year-old Negro, who has been living in the North since he was fourteen and who has become a drug addict, comes home to recover and rebuild his life. He is killed, and the play pivots on his murder. Built on the testimony service of the Negro church. "Blues for Mister Charlie" reconstructs the crime and examines the ways in which both the whites and the Negroes in the town had, without knowing it, made the death inevitable.

The action of the play takes place in a small south-era town, the time in both in the present and the past.