

# Yentl

Play no. 754

Opening show: 26/03/2022

**Stage adaptation by:** Isaac Bashevis Singer, Leah Napoleon

**From a story by:** Isaac Bashevis Singer

**Hebrew version by:** Dan Almagor and Moshe Kepten

**Songs:** Dan Almagor

**Director:** Rafi Niv

**Music:** Yossi Ben Nun

**Set design:** Svetlana Berger

**Lighting:** Amir Castro

**Costume design:** Judith Aharon

**Movement:** Tula Damari

## Cast

**Yentl:** Roni Dalumi / Hila Shalev

**Papa / Berl:** Dov Reiser

**Avigdor:** Alexander Krul

**Reb Alter Vishkower:** Oded Leopold

**Frumka Vishkower:** Edna Blilious

**Hadass Vishkower:** Mai Meler

**Rebecca the Matchmaker / Reisele:** Davit Gavish

**Esther / Zlata / Pesche / Maid:** Ronit Apel

**Freide / Lazy / Surrogate / Maid:** Maya Madger

**Yossel:** Gal Goldstein

**Pesche / Shmerl:** Eliad Sudai

**Moshe / Leimel / Chuppah Rabbi:** Nir Zelichowski

**David / Bookseller / Shmerl:** Guy Damidov

**Shmuel:** Tomer Barash

**Swinger Boys:** Dan Friedman

**Swinger Girls:** Ravit Yaakov

Young Yentl - the only daughter of Rav Todros, a prestigious rabbi and scholar in their shtetl - revolts against the fate of women in her traditional society. She knows that her intellectual ability is no less than a man's, and implores her father to teach her Torah. The rabbi acquiesces to his daughter's pleading and secretly educates her. When the rabbi dies, Yentl cuts her hair, leaves the shtetl where she was born and raised, and sets out to realize her dreams, dressed as a young man. Using her new name Anshel, she reaches the town of Bykhov and begins studying at the yeshiva as a man. Soon, she falls in love with another handsome, intelligent young student named Avigdor. The plot thickens when Yentl is set up with Hadassa, and the two are soon

standing under the chuppah in an arranged marriage just like any other young couple.