

# Saturday Sunday Monday

By: Eduardo De Filippo

**Play no. 313**

**Opening show: 01/05/1977**

**Hebrew by:** Ada Ben-Nachum

**Directed by:** Ilan Eldad

**Set and Costumes by:** Lidia Pincus-Gani

**Movement by:** Ezra Dagan

**Lighting by:** Michael Lieberman

The Cast

**Antonio:** Rafael Klatzkin

**Rosa:** Miriam Zohar

**Peppino:** Nachum Buchman

**Roberto:** Assi Hanegbi

**Rocco:** Haim Hova

**Guilianella:** Iona Elian

**Aunt Meme:** Ada Tal

**Rafaele:** Ezra Dagan

**Attilio:** Rafi Tavor

**Federico:** Shimon Cohen

**Maria:** Dina Limon

**Virginia:** Tina Levinstein

**Michele:** Mike Goldstein

**Luigi:** Baruch David

**Elena:** Jael Druianov

**Catiello:** Mosko Alcalay

**Dr. Cefercola:** Igal Even-Or

## The Play

It is a story of a family and of a family quarrel. There is a father and a mother and the mother's father and the father's brother and sister, and two sons and the fiancé of the daughter – and they all live either together in the same flat or so near to each other, that they all come for Sunday lunch and all of them are quirky and highly individual not to say eccentric.

Being Italians, being Napolitans, these people are highly emotional. At the drop of a hat – they start screaming at each other, crying, fainting and fighting. And yet, underneath it all they are reasonable, peaceful and highly civilized people. Peppino, the hero of the play is a middle-aged shopkeeper torn apart by jealousy. He is convinced that Rosa, his wife, must be having an affair with the family's best friend. We are witnessing the storm clouds gathering on Saturday, during the preparations for the Sunday lunch.