

Hostages

By: Emmanuel Robles

Play no. 299

Opening show: 10/05/1975

Hebrew by: Rivka Shonsho

Directed by : Misha Asherov

Set and Costumes by: Eli Sinai

Lighting by: Michael Lieberman

The Cast

Zuazola: Yitzchak Klugeri

Morales: Ariel Furman

Antonanzas: Yitzchak Bareket

Izquierdo: Shlomo Bar-Shavit

Father Coronil: Eliezer Yung

Montserrat: Shmuel Atzmon

The Potter: Nissim Azikri

The Montserrat: Avraham Ronai

The Mother: Etel Kovinska

The Actor: Yitzchak M. Shilo

Ricardo: Mencachem Eini / Shimon Cohen

Elena: Bilha Mass

The Play

The time of the play is 1812. The Venezuelan rebel leader, Mirands, has been beaten in a fierce battle by the Spanish general, Nonteverde. Simon Bolivar, Miranda's adjutant, escapes. Hidden by the partisans he has so far succeeded in escaping his enemies who are in pursuit of him. The Spaniards have subdued three-quarters of the country and have set up a regime of terror: massacres and looting, the trouble of women and children are everyday occurrences. Entire villages, whole populations are annihilated and the oppressors rule the country with an iron hand. Such is the historical background.

The plot of "Hostages": a Spanish officer, Montserrat, in the Spanish army of occupation in Venezuela (South America) in 1812 comes to identify his conscience with the cause of the rebellious natives against the imperial power of Spain. He helps the great rebel leader, Bolivar, to escape the Spanish plot to capture him. Montserrat's superior officer, Izquierdo, attempts to force the secret of Bolivar's hiding place from Montserrat by telling him that unless he reveals the secret of Bolivar's refuge, he, Izquierdo, will execute six innocent hostages that have been picked up at random on the street. As an honest and humane person, what must Montserrat do? And what should be the attitude of the hostages, all but one of them native Venezuelians – be in these circumstances?