

# Road Signs

Play no. 715

Opening show: 03/10/2017

**By:** Oren Yaakobi, Giyora Yahalom

**Director:** Moshe Kepten

**Set Design:** Shani Tur

**Costume Design:** Elena Kelrich

**Choreography:** Avichai Hacham

**Lighting Design:** Meir Alon

**Musical Director:** Yossi Ben Nun

**Dramaturgy:** Shahar Pinkas

**Keyboard and Accompaniment:** Liat Perlov

**Wigs:** Osnat Sagie

**Studio Recordings:** Eldad Yaron

## Cast

**Naomi A:** Roni Dalumi / Shira Levi

**Naomi B:** Hila Shalev / Revital Zalcman

**Naomi C:** Gila Almagor Agmon / Sandra Sade / Dafna Dekel

**The Older Mordechai:** Dov Reiser

**Chilik:** Tal Mussari / Shahar Yishay

**Amalia:** Riki Blich / Amit Zittoun

**Ehud:** Hanan Schwarzberg

**Boy Ensemble:** Matan Shavit, Gal Goldstein, Nadir Eldad / Shahar Yishay,

Gil Kepten, Daniel Hassine, Or Mashiah, Amit Gil, Orel Izikel

**Girls Ensemble:** Michal Brand, Sivan Kaynar Kissinger, Naama Nahum,

Ronit Apel, Gal Shitrit, Nirit Aharoni-Schweitzer, Rony Stav

The story of Naomi Shemer's life In this new musical, we meet Naomi at four crossroads in her life, crossroads that require her to fight for her personal and professional future. The musical integrates songs that Shemer wrote and composed, and portrays her for the first time not as a national icon, but as she really was: a complex artist, a pioneering feminist, a woman who was not afraid to make her voice heard, who managed to find a balance between Tel Aviv and the kibbutz, between her art and her Zionism, between the individual - funny, witty, and warm - and the legend from the songs.