

# Spanish Orchard 2021

Play no. 736

Opening show: 04/04/2021

**By:** Yitzhak Navon

**Director:** Tzedi Tzarfati

**Set Design:** Erez Yaniv

**Costume Design:** Anna Chruscheva

**Lighting:** Eitan Memia, Nathan Pantorin

**Musical Director:** Giora Linenberg

**Movement:** Tut Mullor

**Wigs:** Osnat Sagie

**Accompanist:** Liat Perlov

**Musical Mixing and Sampler:** Eldad Yaron

Cast

**Victoria:** Roni Dalumi

**Sultana:** Hanny Nahmias / Einat saruf

**Mooshon:** Tal Mussari / Moshe Ashkenazi

**Nissimiko, Daniel, Alberto:** Gal Goldstein / Omer Keren

**Marco:** Shahar Raz / Mor Henson

**Mahlouf, Guy, Young Man:** Matan Shavit / Omer Keren

**Luna / Woman:** Davit Gavish / Shir Abramov

**Solmon / Shabtai the Wise:** Shefi Marziano / Yuval Shlomovitch / Daniel Hassine

**Zahara:** Miki Peleg Rothstein / Amit Zittoun

**Leon / Ben Tzion:** Uri Hochman / Shmulik Cohen

**Sarika / Rivkaleh:** Hila Shalev / Gal Shitrit

**Mathilda:** Ronit Apel / Gal Shitrit

**Zalman Rozegertan / Haj Hamdan:** Neil Mishan / Yuval Shlomovitch

**Shamash / Wise Man:** Avraham Selektar

**Hezkeyah:** Roberto Pollak / Pini Kidron

**Markada:** Shiran Huberman / Ayelet Robinson

A new version of the enduring play that ran for over 20 years. The musical is based on melodies from Yitzhak Levy's Anthology of Judeo-Spanish Liturgy and Book of Romances. The play depicts daily life in a Sephardic neighborhood in Jerusalem during the 1930s. It centers around a single family: the Castels. Matters between men and women, fathers and sons; folk philosophy; the Shamash sounding the call for prayers; the fortune teller; relationships between neighbors; the wanton girl ordered by the rabbi to leave Jerusalem and later, the dilemma of her burial; Ben Tzion, an oddball looking for Elijah the Prophet; and finally, the tragedy of Victoria, accused of not guarding her virginity. Scattered between the scenes are songs of love and pain, happiness and sorrow - romanzas that have stood the test of time,

passed down through the generations and sung to this day with great feeling and longing by members of the Sephardic community.