

The Abandoned Melody

Play no. 746

Opening show: 22/07/2021

By: Motti Lerner

Based on the Biography By: Dan Laor

Director: Moshe Kepten

Musical Director and Adaptations: Lior Ronen

Dramaturgy: Shahar Pinkas, Moshe Kepten

Costume Design: Aviad Arik Herman

Movement: Tut Mullor

Wigs: Osnat Sagie

Assistant Musical Director: Guy Frati

Computer Programming for Lighting: Alon Berkovich

Keyboard and Sampler: Guy Frati, Liat Perlov

Recording Musicians: Adam Tal, Maya Belsitzman, Idan Friedman, Noam Haimovitz Weinschel

Cast

Natan Alterman: Yigal Sade

Tzila Binder: Riki Gal / Dafna Dekel, Osnat Fishman

Rachel Marcus: Shlomit Aharon, Maya Maoz

Tirza Atar: Miri Mesika / Roni Dalumi, Hila Shalev

Nathan Zach: Alex Krul

Yaacov Orland: Nir Zelichovsky

Oded Kotler: Tal Mussari

Benz: Gal Goldstein / Nadir Eldad

Bunim: Ami Smolarchik / Ben Yosipovich

Band: Mai Meler, Ronit Apel, Amit Reiss, Oded Sandach, Neil Mishan, Anna Eckhard, Michal Brand

His poems are familiar to all, as are the hundreds of songs he wrote. This play reveals the tumultuous drama of his struggle for the status of national poet. The plot unfolds against the backdrop of his unstable relationship with Ben-Gurion and the Labor movement, and, most importantly, of his relationships with the women in his life: his wife, actress Rachel Marcus; his lover, painter Tzila Binder; and his daughter, poet Tirtza Atar. Incorporated throughout the play are Alterman's poems and songs and those of his daughter Tirza Atar, including: Yet There's Something about Her, Meeting without End, Rina, Elifelet, Song of the Three Answers, Her Loves, Ballad for a Woman, Song for a Holiday Eve, and more