

Le Pere Goriot

Adapted by **SHAHAR PINKAS** after **HONORE DE BALZAC**

Play no. 683

Opening show: 21/11/2014

Directed by: SHIR GOLDBERG

Set Design: SASHA LISIANSKY

Costume Design: MAOR ZABAR

Music: SHLOMO GRONICH

Dramaturgy: KINERET ZUR

Movement: SHARON GAL

Lighting: MARTIN ADIN

Speech Coach: MARGALIT GHEZ

THE CAST

Le pere Goriot: JACOB COHEN

Eugene de Rastignac: IDO BARTAL

La Vicomtesse de Beauseant/ Cook: MAYA MAOZ

Mme. Vauquer/Rastignac's mother: DAVIT GAVISH

Vautrin: SHMIL BEN-ARI

The story teller/Police chief/Asher: SHAHAR RAZ

Delphine de Nucingen/Agath: LEA GELFENSTEIN

Anastasie de Restaud/Elise: NAAMA ARMON

Monsieur Poiret: ROBERT HENIG

Bianchon: DANIEL SABBAG

Victorine Taillefer: OSHRAT INGEDASHET

Servant: ELINOR FLAXMAN

The Play

Originally published in serial form during the winter of 1834/35, *Le Père Goriot* is widely considered Balzac's most important novel. Set in Paris in 1819, during the Bourbon Restoration, which brought profound changes to French society. It follows the intertwined lives of three characters: the elderly doting Goriot; a mysterious criminal-in-hiding named Vautrin; and a naive law student named Eugene de Rastignac. The struggle by individuals at any cost to secure a higher social status is a major theme in the book. Balzac analyzes, through Goriot and others, the nature of family, marriage, money and corruption, providing a pessimistic view of these institutions.