

NORMAN, IS THAT YOU?

By **RON CLARK** and **SAM BOBRICK**

Play no. 689

Opening show: 30/06/2015

Translated by: Yaron Frid
Directed by: Nathan Datner
Set Design: Alexandra Nardi
Costumes: Svetlana Berger
Lighting: Meir Alon
Music Editor: Arik Avigdor
Movement: Oron Dahan

THE CAST

OSCAR CHAMBERS: NORMAN ISSA
CHARLOT CHAMBERS: RUBI PORAT SHOVAL
ORSON CHAMBERS: YOAV DONAT
GARSON HOBARD: TALL KALLAI
MERY: HILA SHALEV
Dancers: VITAL GIZELGIL, NADAV SHAHAM/ORON DAHAN

The Play

After his wife ditches him for his own brother, Oscar heads to New York to find his adult son Orson. But instead of the reassurance he's seeking, Oscar's rocked again when he discovers the truth behind Orson's orientation as well as his son's flamboyant, elitist boyfriend. For when it opened in 1970, Norman, Is That You? was the first play to treat homosexuality in an entirely open and comedic manner, inaugurating a new era of acceptance