

TAKEN AT MIDNIGHT

BY MARK HAYHURST

Play no. 688

Opening show: 30/05/2015

Translated by: DORI PARNES

Directed by: MOSHE KEPTEN

Set Design: FRIDA KLAPHOLTZ-AVRAHAMI

Costume Design: POLINA ADAMOV

Music: YOSEF BARDANASHVILI

Movement: SHARON GAL

Lighting Design: MEIR ALON

Video Editor& Musical Production: ARIK AVIGDOR

THE CAST

Irmgard Litten: GILA ALMAGOR

Hans Litten: RAN DANKER

Dr Conrad: IDO BARTAL

Erich Muhsem: SHMIL BEN ARI

Carl Ossietzky: AMNON WOLF

Fritz Litten: MICHAEL KORESH

Gustav Hamerman: SHAHAR RAZ

Lord Clifford Allen: ROTEM KEYNAN/TOMER SHARON

SA officer: SHAHAR RAZ

SA Soldier, Gestapo Officer: NETZER ALONI

Hotelier: DORON AMIT/DANIEL VERTHEIM

Voice of Hitler: TOMER SHARON

The Play

1931. Hans Litten is one of the most celebrated lawyers in Berlin, famed for his brilliant mind and the rhetorical flair with which he defends those fighting back against the rapidly growing Nazi movement. So, when he calls Herr Hitler as star witness in the trial of a band of murderous SA men, the politician feels the full force of Litten's intellect, wit and courage. It arouses in Hitler a feeling he can't abide or forget. Two years later, on the night of the Reichstag fire, Litten is arrested. He is held without trial, beaten, tortured, and threatened as 'an enemy of human society'. As Litten disappears into the Nazi system, his indomitable mother, Irmgard, confronts his captors and, at enormous personal risk, fights to secure his release. This riveting drama explores her struggle, her son's resistance and the heroic battle of the weak against the powerful, truth against lies and mothers against murderers.