

# The Best Year of My Life

Play, Songs and Music: Ohad Hitman

Play no. 761

Opening show: 19/09/2022

**Director and dramaturgy:** Moshe Kepten

**Musical Director and Adaptations:** Lior Ronen

**Choreography:** Oz Morag

**Set Design:** Eran Atzmon

**Lighting Design:** Avi Yona Bueno (Bambi)

**Costume Design:** Oren Dar

**Voice Coach:** Dalit Kahana

**Props:** Shiran Levy

**Wigs:** Luda Goldberg

**Sound Design:** Guy Ben Hamo

**Production:** Yardena Assouline

**Vocal Adaptation:** Ohad Hitman

**Accompanist:** Arnon Ziv

**Assistants to the Musical Director:** Ben Arnon, Moria Levi, Ehud Knebel

**Set Production Director:** Yeshayahu Biblash

**Props Director:** Roei Akav

**Lighting Programming:** Yair Salman

**Conductor and Keyboard:** Arnon Ziv

**Guitar:** Adam Tal

**Drums:** Sharon Petrover / Asaf Dagan

**Bass:** Bentsi Gafni

## Cast

**Roni:** Lee Biran / Nadir Eldad

**Dana:** Roni Dalumi / Elay Almani

**Shosh:** Miki Kam

**Sylvie:** Orna Datz

**Udi:** Yoav Milshtein

**Ben:** Ben Yosipovich / Eliad Sudai

**Noa:** Shira Levi

**Dr. Grey:** Israel Ernst

**Eyal:** Hanan Schwartzberg

**Band:** Gal Shitrit, Noam Gez, Eden Goldman, Guy Maor

This is the story of Dana and Roni, a career-oriented and successful young couple struggling with the transition from their stable, calm and romantic life to the hectic routine of parenting their newborn son Eric – a routine accompanied by their opinionated and diametrically opposed mother and mother-in-law. ?Will their love survive the challenging first year of their new life, or will their marriage reach the point of no return

A collaboration from Habima Theater and Haifa Theater.