

# The First Lady

By: Motti Lerner

Play no.773

Opening show: 11/12/2023

**Dramaturg and Director:** Moshe Kepten

**Set Design:** Eran Atzmon

**Lighting Design:** Avi Yona Bueno (Bambi)

**Music:** Yonatan Cnaan

**Costume Design:** Judith Aharon

**Video Design:** Arik Avigdor

**Movement Design:** Tut Mullor

**Sound Design:** Elad Dadon

**Dramaturgy Consultants :** Shahar Pinkas, Erez Drigues

**Pronunciation training:** Ilana Kiviti Davenport

## Cast

**Golda:** Leora Rivlin

**Moshe Dayan:** Yigal Sade

**Hannah Yarkoni:** Maya Maoz

**Yisrael Galili:** Muli Shulman/Yoav Hayet

**Shimon Agranat:** Dov Reiser/Oded Leopold

**Lou Kaddar:** Miki Peleg Rothstein

**Captain Motti Ashkenazi:** Alex Krul/Tom Graziani

**Chief of Staff David "Dado" Elazar:** Tal Mosseri/Nir Zelichovsky

**Avraham Aminof:** Oren Cohen/Ami Smolarchik

**Shula Varsano:** Adva Adani

**Band:** Ronit Apel, Itay Ori, Reut Regev, Liran Mizrahi

## The Play

This is the story of Golda Meir, Israel's only female prime minister, set against the backdrop of the Agranat Commission investigation. On the eve of the rabbi's daughter's engagement to the man she loves, dark secrets about the rabbi and his wife - important figures in the community – threaten to get out. The rabbanit (the mother of the bride-to-be) embarks on a courageous and emotional journey to cancel the shidduch, going against the wishes of her family, community and faith. This play exposes the gap between the new world and the world of religion and halacha, confronting us with the heart-wrenching conflict of a woman willing to risk everything for her daughter.

**Thanks for the help with the research: Motti Ashkenazi, Professor Uri Bar-Joseph, Professor Meron Medzini, and Dr. Yigal Kipnis**