

Believe the Day Will Come

By: Guy Maroz

Play no.777

Opening show: 22/02/2024

Dramaturgy: Alon Ofir, Erez Driggs

Director: Eldar Groisman

Arrangements and musical direction: Lior Ronen

Set Design: Adam Keller

Lighting Design: Nadav Barna

Costume Design: Aviad Arik Herman

Choreography: Tut Mullor

Sound Design: Elad Dadon

Korfticia, keyboards and sampler: Liat Perlov

Cast

Yafa Yarkoni (70): Gila Almagor Agmon

Yafa Yarkoni (50): Einat Sarouf/Galit Giat

Yafa Yarkoni (20): Elay Almani

Rina: Lilian Barreto

Kobi: Pini Kidron

Etsiyoni: Tal Mosseri

Moutka: Oded Leopold

Nadav/Uri: Gal Goldshtein

Bondik: Shahar Raz

Chaim Guri: Tal Kallai

Natan Flag: Matan Shavit/ Nir Zelichwski

Sarah: Maya Madgar

Michaela Rubin: Ronit Apple

Band: Oded Sandach, Elinor Flaxman, Eviatar Bar-David

The Play

From the beginning of her career as a star in Tel Aviv's coffee houses and nightclubs to her final days in the hospital, suffering from Alzheimer's disease, the singer Yafa Yarkoni experienced turmoils both in her personal and professional life. At the heart of the story lies the great drama of her life. An interview on 'Galatz', where she criticized the actions of IDF soldiers in the Gaza Strip during the second Intifada, turned her into an enemy of the people. Thus, the one dubbed the 'songstress of the wars,' due to her frequent performances, in wartime and in peace, for the army soldiers she held so

dear, was accused of betrayal in her homeland and even threatened with murder. Surprisingly, the artistic community turned its back on her, and she was forced to return the 'Israel Prize' that she had been awarded for her long years of work. The play also delves into the complex relationship with her second husband, who refused to mention the name of her first love, whom she lost when he fell as a soldier in the 'Jewish Brigade' shortly before their marriage. Yafa Yarkoni was a true fighter on all fronts, both familial and national. Her life story is a biography and a lesson not only about the Israeli culture of the early state but also about the reality of our lives..