

# Plays presented since 1918



Classical plays



Modern plays



Original plays



Jewish plays

## The list of the classical plays in Habima since 1918

- David's Crown** - by Pedro Calderòn de la Barca
- Twelfth Night** - by William Shakespeare
- Tartuffe** - by Molière
- Le Malade Imaginaire** - by Molière     315     732
- The Government Inspector (Revisor)** - by Nikolai Vasilievich Gogol
- The Merchant of Venice** - by William Shakespeare
- Wilhelm Tel** - by Friedrich Schiller
- The Cherry Orchard** - by Anton Chekhov
- The Pillars of Society** - by Henrik Ibsen
- Crime and Punishment** - based on the novel Fyodor Dostoyevsky, adapted by Abraham Leinson
- Phèdra** - by Jean Racine
- Matchmaking** - by Nikolai Vasilievich Gogol
- OEDIPUS Rex** - by Sophocles     82     318     684
- Ghosts** - by Henrik Ibsen
- (The Obstinate) I Rusteghi** - by Carlo Goldoni
- Othello** – by William Shakespeare     98     220     432
- Fuente Ovejuna** - by Lope de Vega
- Peer Gynt** - by Henrik Ibsen     115     258
- The Blue Bird** - by Maurice Maeterlinck
- Le Medicin Malgre Lui (The Physician In Spite of Himself)** - by Molière
- John Gabriel Borkman** - by Henrik Ibsen     115
- The Living Corpse** - by Lev Tolstoy
- Macbeth** - by William Shakespeare     131     294
- The Wild Duck** by Henrik Ibsen
- King Lear** – by William Shakespeare     138
- (Enrico 4) Henri the Fourth** - by Luigi Pirandello
- Faust** - by Johann Wolfgang von Goethe
- The Brothers Karmazov** - by Fyodor Dostoyevsky     148

**Lysistrata** - by Aristophanes 161

**Uncle Vanya** - by Anton Chekhov 170 384

**Julius Caesar** - by William Shakespeare 177

**War and Peace** - by based on the novel Lev Tolstoy, adapted by Alfred Neumann,  
Erwin Piscator Guntram Prufer

**Right You Are** - by Luigi Pirandello

**The Comedy of Errors** - by William Shakespeare

**Miss Julie** - by August Strindberg

**Diary of a Madman** - by Nikolai Vasilievich Gogol

**Nathan the Wise** - by Gotthold Ephraim Lessing

**The Dance of Death** - by August Strindberg

**Six Characters in Search of an Author** - by Luigi Pirandello

**The Seagull** - by Anton Chekhov 247

**The Liar** - by Carlo Goldoni

**A Dream Play** - by August Strindberg

**Doctor Faustus** – by Christopher Marlowe

**The Merry Wives of Windsor** - by William Shakespeare

**The Eternal Husband** - by Fyodor Dostoyevsky

**Danton's Death** - by Georg Buchner

**An Enemy of the People** - by Henrik Ibsen

**Richard the Third** - by William Shakespeare

**Voystek** - by Georg Buchner

**A Midsummer's Night Dream** - by William Shakespeare 93

**The Father** - by August Strindberg 112

**Troilus and Cressida** - by William Shakespeare

**L'avare** - by Molière

**Mary Stuart** - by Friedrich Schiller

**The Trojan Women** - by Euripides

**Hamlet** - by William Shakespeare 78 749

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**A Doll's House** - by Henrik Ibsen

**The Oresteia** - by Aeschylus

**L'ecole Des Femmes** - by Molière

**Hippolytus** - by Euripides

**Creditors** - by August Strindberg

**Hedda Gabler** - by Henrik Ibsen **460**

**Three Sisters** - by Anton Chekhov **706**

**A Servant of Two Masters** - by Carlo Goldoni

**The Scamps of Scapin** - by Moliere

**Absolute Turkey (Le Dindon)** - by Peydeau

**An Actor's Confession** - by Anton Chekhov

**Cyrano** - by Rostand

**The Importance of Being Ernest** - by Oscar Wilde

**La Mandragola** - by Machiavelli

**La guerre comme a la guerre** - by Aeschylus, Euripides, Sarte, Levin, Girdandoux

**Achilles Heel** - by Homer, Shakespeare

**A Month in the Country** - by Turgenev

**Honk! The Ugly Duckling** - by Drewe

**Antigone** - by Sophocles

**Little Eyolf** - by Henrik Ibsen

**One Thousand and One Nights** - based on a collection of folk tales

**The Nose** - after Nikolai Vasilievich Gogol

**Monsier de Pourceaugnac** - by Molière

**The Master Builder (Bygmester Solness)** - by Henrik Ibsen

**Coriolanus** - by William Shakespeare

**The Picture of Dorian Gray** - by Oscar Wilde

**michael kohlhaas** - by Heinrich von Kleist

## The list of the modern plays in Habima since 1918

**The Flood** - by Flanning Berger

**Uriel Acosta** - by d'apres Gutzkow, adaptation libre de M. Liwschitz

**The Devil's Disciple** - by George Bernard Shaw

**The Sacred Flame** - by William Somerset Maugham

[Periphery](#) - by FR Langer

**Three Thieves** - by Umberto Notari

**Les Loups** - by Romain Rolland

**Loyalties** - by John Galsworthy

[Love on the Dole](#) - by Walter Greenwood, adapted by Ronald Gow

**Bury the Dead** - by Irwin Shaw

**White Plague** - by Karel Capek

[Parents and Children](#) - by W. Warner

**The Mother** - by Karel Capek **50** **201**

**Family Tangle** - by W. Leon

**My Son the Minister** - by Andre Birebeau

**Glorius the Miracle Man** - by Verner

[Guiltlessly Guilty \(For a Sin Not Committed\)](#) - by A.N. Ostrovski

**Matriculation** - by L. Fodor

**Raub Der Sabienerine** - by P. von Schoenthan

**The Concert** - by H. Bahr

**The Morning Star** - by E. Williams

[Russkie Ludi](#) - by C. Simonov

**Admirable Crichton** - by J.M. Barrie

**Behind the Horizon** - by Sutton Vane

**Noah** - by Andre Obey

**Montserrat** - by Emmanuel Roblès **299**

[Barbara Blumberg](#) - by Karl Zuckmayer

**The Silver Whistle** - by R.A. McEnroe

**Our Town** - by Thornton Wilder

**Miss Mabel** - by R.C. Sherriff

**The Sheep Well** - by Lope de Vega

**Death of a Salesman** - by Arthur Miller **105**

**The Marriage of Figaro** - by Pierre Beaumarchais

**The Legend of the River** - by Alejandro Casona

**Mother Courage and Her Children** - by Bertolt Brecht **303**

**The House of Bernarda Alba** - by Federico Garcia Lorca

**Little Foxes** - by Lillian Hellman

**The Citadel** - by Emmanuel Roblès

**Mother Nature** - by Andre Birabeau

**The Story of a Soldier** - by C.F. Ramuz

**Liliom** - by Ferenc Molnar

**Cry the Beloved Country** based on the novel by Allan Paton, adapted by Maxwell Anderson  
**124**

**Caesar and Cleopatra** - by George Bernard Shaw

**Escapade** - by Roger MacDougall

**The Crucible** - by Arthur Miller **132**

**The Caine Mutiny** - by Herman Wouk

**The Teahouse of the August Moon** - by John Patrick

**Conquerors** - by P.A. Breal

**A View from the Bridge** - by Arthur Miller **145**

**Les Cyclones** - by Jules Roy

**Anna Christie** - by Eugene O'Neill

**The Slaughter of the Innocents** - by William Saroyan

**Thieves Carnival** - by Jean Anouilh

**The Egg** - by Fèlicien Marceau

**The Visions of Simone Machard** - by Bertolt Brecht

**A Touch of the Poet** - by Eugene O'Neill

**Look Back in Anger** - by John Osborne

**The Trees Die Standing** - by Alejandro Casona

**Herr Biedermann** - by Max Frisch

**The Visit of the Old Lady** - by Friedrich Durrenmatt **167**

**12 Angry Men** - by Reginald Rose **168** **475**

**Mademoiselle** - by Jacques Deval

**The Threepenny Opera** - by Bertolt Brecht and Kurt Weill **172**

**Long Day's Journey into Night** - by Eugene O'Neill **173** **296**

**The Miracle Worker** - by William Gibson

**The Marriage of Mr. Mississippi** - by Friedrich Durrenmatt

**The Long and the Short and the Tall** - by Willis Hall

**Gigi** - by Collette, adapted by Anita Loos

**Mrs. Warren's Profession** - by George Bernard Shaw

**Puntilla and His Matti** - by Bertolt Brecht

**Inherit the Wind** - by Jerome Lawrence and Robert Edwin Lee

**Emil and the Detectives** - by Erich Kastner

**The Queen and the Rebels** - by Ugo Betti

**The Age of the Innocent** - by S. Lenz

**The Island of Aphrodite** - by A. Parniss

**Irma La Douce** - by A. Breffort, J. More, D. Heneker, M. Norman

**The Physicists** - by Friedrich Durrenmatt **192** **426**

**Exit the King** - by Eugène Ionesco

**Photo Finish** - by Peter Ustinov

**Billy Liar** - by Keith Watrhouse and Willis Hall

**Requiem for a Nun** - by William Faulkner and Albert Camus

**La Parisienne** - by Henry Becque

**The Representative** - by Rolf Hochhuth

**The Lover** - by Harold Pinter

**Blues for Mister Charlie** - by James Baldwin

**A Sleep of Prisoners** - by Christopher Fry

**Sunday in New York** - by Norman Krasna

**Le Malentendu** - by Albert Camus

**Oliver** - by Lionel Bart

**Encounter** - by Jacques Audiberti

**The Subject was Roses** - by Frank D. Gilroy

Tonight: Ionesco - by Eugene Ionesco

Czarowna Noc\ Czapa - by S Mrzaek

The Maids - by Jean Genet

**Tango** - by Slawomir Mrozek 226

A Lily in Little India - by Donald Howarth

**A Flea in Her Ear** - by Georges Feydeau 228 353

The Promise - by Alexei Arbuzov

Becket - by Jean Anouilh

Two by Two - by John Mortimer and Arkady Leokum

Separate Tables - by Terrence Rattigan

Point H - by Yves Jamiaque

**Celimare Le Bien Aime** - by Eugene Labiche 234 **454**

Little Murderers - by Jules Feiffer

**Waiting for Godot** - by Samuel Beckett 238 **555**

Blithe Spirit - by Noël Coward

Volpone - by Stefan Zweig

The Fantasticks ! - book and lyrics by Tom Jones with music by Harvey Schmidt

Summer - by Romain Weingarten

Arturo Ui - by Bertolt Brecht

The Shoemakers Holiday - by Thomas Dekker

Delicate Balance - by Edward Albee

In Celebration - by David Storey

Amelie - by Georges Feydeau

**The Chairs** - by Eugene Ionesco 257

The Rose Tattoo - by Tennessee Williams

Saint Joan - by George Bernard Shaw

Colombe - by Jean Anouilh

Relatively Speaking - by Alan Ayckbourn

**Caligula** - by Albert Camus

Thodore - by Eric Shneider



**The Dog's Will or the Virgin's Game** - by Ariano Suassuna

**The Rockefeller Family** - by Rene de Obaldia

**The Architect and the Emperor** - by Ferando Arrabal

**Home** - by David Storey

**Picnic for Two** - by Aldo Nicholas

**What the Butler Saw** - by Joe Orton

**The Aspern Papers** based on the short story Henry James, adapted by Michael Redgrave

**Everything in the Garden** - by Edward Albee

**Old Times** - by Harold Pinter

**Cat on a Hot Tin Roof** - by Tennessee Williams     **285**

**How the Other Half Loves** - by Alan Ayckburn

**Slamming Doors** - by Michael Fermaud

**Cats Play** - by Istvan Orkeny

**The Day they Kidnapped the Pope** - by Joao Bethencourt

**King John** - by Friedrich Durrenmatt

**The Italian Straw Hat** - by Eugène Labiche and Marc-Michel

**Who's Afraid of Virginia Woolf** - by Edward Albee     **206**     **309**

**The Good Person of Szechuan** - by Bertolt Brecht     **312**

**Saturday, Sunday, Monday** - by Eduardo de Filippo

**D'You Know the Milky Way** - by Karl Wittlinger

**Dusa, Fish, Stas and Vi** - by Pam Gems

**The Kitchen** - by Arnold Wesker

**Shadow Box** - by Michael Christopher

**Blood Wedding** - by E.G. Lorca     **419**

**Vieux Carre** - by Tennessee Williams

**L'atelier** - by Jean-Claude Grumberg

**Filumena** - by Eduardo de Filippo     **712**

**Exiles** - by James Joyce

**Romulus the Great** - by Friedrich Durrenmatt

**Brothers Karamazov** - by Dostoyevsky, adapted by Richard Crane

**Les Mains Sales** - by Jean-Paul Sartre

**Cavialee Lentichis** - by Giulio Scarnicci and E Renzo Tarabusi

**Passion Play** - by Peter Nichols

**Brighton Beach Memoirs** - by Neil Simon

**Glengarry Glen Ross** - by David Mamet

**War at Home** - by James Duff

**A Little Hotel on the Side** - by Georges Feydeau and Maurice Desavallieres

**Biloxi Blues** - by Neil Simon

**The Trial** - by Franz Kafka, adapted by Steven Berloff

**We Can't Pay, We Won't Pay** - by Dario Fo

**Chekhov Chekhova** - by Francois Noche

**Replica** - by Josef Szajna

**The Farm** - by Franz Xaver Kroetz

**Broadway Bound** - by Neil Simon

**Einstein** - by Gabriel Emmanuel

**The Contrabas** - by Patrick Süskind

**The Caucasian Chalk Circle** - by Bertolt Brecht [396](#)

**The Dresser** - by Ronald Harwood

**Cabaret** - based on the play John Van Druten and stories by Christopher Isherwood, and adapted by Jerome Savary

**End of the Beginning** - by Sean O Cathasaigh

**Walking in The Woods** - by Lee Blessing

**The Maid Zerline** - by Herman

**Of Mice and Men** - by John Steinbeck

**A Small Family Business** - by Alan Ayckburn

**The Tower** - by Kelemen Komuves

**Yerma** - by E.G Lorca

**Arsenic and Old Lace** - by Joseph Kesserling [425](#)

**The Glass Menagerie** - by Tennessee Williams

**A Few Good Men** - by Aaron Sorkin

**Punktchen Und Anton** - by Erich Kastner

**Combat de Negre et Des Chiens**

**Out of Order** - by Riay Coony

**Lower Classes** - by Maxim Gorki

**The Substance of Fire** - by Jon Robin Baitz

**The Browning Version/Harlequinade** - by Terrence Rattigan

**The Floating Light Bulb** - by Woody Allen

**A Man Comes to a Woman** - by Zlotnikov

**Death and the Maiden (La Muerte y la Donalla)** - by Dorfman

**The Wooden Dish** - by Moris

**Amadeus** - by Peter Shaffer

**Pain of Youth** - by Brukner

**The Sisters Rosensweig** - by Wendy Wasserstein

**Dancing at Lughnasa** - by Friel

**S. Your Cat is Dead** - by Kirkwood

**Orphans** - by Kesler

**The Boys Next Door** - by Griffin

**The Good Soldier Svejk** - by Hashek

**An Inspector Calls** - by Priestley

**Entertaining Mr. Sloane** - by Orton

**Marius** - by Pagnol

**West Side Story** - by Robbins, Bernstein & Sondheim

**Three Tall Women** - by Albi

**Master Class** - by McNally

**Catch 22** - by Joseph Heller, adapted by Ilan Ronen

**Veronica's Room** - by Hanoch Levin

**Anna Weiss** - by Mike Cullen

**Scenes From the Heroic Life of the Middle Class** - by Sternheim

**Closer** - by Patrick Marber

**Le Temps De La Premiere Fois** - by Arabel

**One Flew Over the Cuckoo's Nest** - by Wasserman

**A Sparkling Shark** - by Ridley

**Absolution** - by Sherwood

**The Kiss of the Spider Woman** - by M. Puig

**The Vagina Monologues** - by Eve Ensler

**Bash: Latter days palsy** - by Neil LaBute

**Blue Orange** - by Penhall

**Quartet** - by Harwood

**Stones in His Pockets** - by Marie Jones

**Everybody Loves Opal** - by John Patrick

**The Screens** - by Jean Genet

**Life x. 3** - by Yasmina Reza

**The Shape of Things** - by Neil Labute

**Frozen** - by Bryony Lavery

**The Full Monty** - by Terrence McNally

**The Sunshine Boys** - by Neil Simon

**Alice in Wonderland** - by Lewis Carroll

**Butterflies Are Free** - by Leonard Gershe

**Oscar et la Dame Rose** - by Éric-Emmanuel Schmitt

**Eight Women (Hit Femmes)** - by Robert Thomas

**The Retreat from Moscow** - by William Nicholson

**Shirley Valentine** - by Willy Russel

**War** - by Lars Noren

**The Cemetery Club** - by Ivan Mitchell

**The Goat or who is Silvia?** - by Edward Albee

**Patty Diphusa** - by Pedro Almodovar, adapted by Dalia Shimko and Liat Akta

**Cruel and Tender** - by Martin Crimp based on Sophocles "Trachiniae"

**Tape** - by Stephen Belber

**A Perfect Wedding** - by Robin Hawdon

**Period of Adjustment** - by Tennessee Williams

**L'emmerdeur** - by Franics Veber

**Someone Who Will Watch Over Me** - by Frank McGuinness

**Höstsonaten** - by Ingmar Bergman

**Romance** - by David Mamet

**Driving Miss Daisy** - by Alfred Uhry

**Scenes From a Marriage** - by Ingmar Bergman

**The 39 Steps** - by John Buchan and Alfred Hitchcock, adapted by Patrick Barlow

**Social Security** - by Andrew Bergman, adapted by Reshef and Regev Levi

**Anna Karenina** - by Lev Tolstoy, adapted by Helen Edmundson

**Festen** - by Thomas Vinterberg, Mogens Rukov and Bo Hr. Hansen

**La Dispute** - by Pierre de Marivaux, adapted by Segahl Avin

**Elling** - by Ingvar Ambjørnsen, stage adaptation by Axel Hellstenius in collaboration with Petter Ness

**Joseph and the Amazing Technicolor Dreamcoat**, lyrics by Tim Rice and music by Andrew Lloyd Webber

**La Vie Devant Soi** - by Romain Gary (Emile Ajar), adapted by Xavier Jaillard

**The Odd Couple** - by Neil Simon

**August: Osage County** - by Tracy Letts

**Betrayal** - by Harold Pinter

**Le Vent Des Peupliers (Heroes)** - by Gerald Sibleyras

**Le Diner de Cons (The idiot's Dinner)** - by Franics Veber

**O Go My Man** - by Stella Feehily

**Next To Normal** - by Tom Kitt and Brian Yorkey

**Little Gem** - by Eileen Murphy

**Persona** - by Ingmar Bergman

**Other Desert Cities** - by Jon Robin Baitz

**My Fair Lady** with book and lyrics by Alan Jay Lerner and music by Frederick Loewe

**Our Whole Class** - by Tadeush Slovodjanek

**Fatal Attraction** - by James Dearden

**A Surfeit of Lovers / Panic** - by Robin Hawdon

**A Streetcar Named Desire** - by Tennessee Williams

**Le Pere Goriot** - Adapted by Shahar Pinkas after Honore De Balzac

**The Velocity Of Autumn** - by Eric Koble

**Taken At Midnight** - by Mark Hayhurst

**Norman, is that you ?** - by Ron Clark and Sam Bobrick

**Evita** - by Andrew Lloyd Webber and Tim Rice

**Les Liaisons Dangereuses** - by Christopher Hampton from the novel by Choderlos De Laclos

**What Are We Going To Do About Jenny** - by Donald .R . wilde

**Alone in Berlin** Adapted by Shahar Pinkas after the book by Hans Fallada

**Les Misérables** - by Alain Boublil and Claude-Michel Schönberg and after the book Victor Hugo

**My wifes husband** - by Miro Gavran

**Constellation** - by Nick Payne

**Torch Song Trilogy** - by Harvey Fierstein

**Love Love Love** - by mike bartlett

**1984** - by George Orwell

**Shakespeare in Love** - based on the Screenplay by Marc Norman and Tom Stoppard Adapted for the Stage by Lee Hall

**filumena marturano** - by Eduardo De Filippo

**My Mother Said I Never Should** - by Charlotte Keatley

**Bent** - by Martin Sherman

**Zorba The Greek** - Based on Nikos Kazantzakis novel. Play Adaptation: Shahar Pinkas, Moshe Kepten

**Perfetti Sconosciuti** - Stage Adaptation by Erez Drigues. Based on a script by Paolo Genovese

**It Runs In The Family** – by Ray Cooney

**Spring Awakening** - by Frank Wedekind

**MAMA MIA!** - By Catherine Johnson

**Imagine This** - music by Shuki Levy, lyrics by David Goldsmith ,book by Glenn Berenbeim

**I'm Not Rappaport** - by Herb Gardner

**CRAZY ABOUT HER** – by Hanan Savyon and Guy Amir. Based on the movie "CRAZY

ABOUT HER" by Natalia Duran, Eric Navaro and Dsani de la Orden

**The Advertisement** – by Natalia Ginzburg

**Leopoldstadt** – by Tom Stoppard

**The People Upstairs** – by Cesc Guy.

“LOS VECINOS DE ARRIBA” (“THE PEOPLE UPSTAIRS”): The production was originally produced by Produccions Artístiques Elefant with the collaboration of Teatre Romea, Trasgo and Mola Produccions. It premiered in 2016 at the Teatre Romea in Barcelona.

## The list of the original plays in Habima since 1918

- Short Friday** - by Hayim Nahman Bialik
- Him and His Son** - by I.D. Berkowitz
- [That Night](#) - by Natan Bistrizki
- [Watchmen](#) - by Ever Hadani
- Michal Daughter of Saul** - by A. Ashman
- Jerusalem and Rome** - by Natan Bistrizki
- This Land** - by A. Ashman
- To Their Own Border** - by Asher Beilin
- The Message** - by A. Ashman
- Love In Zion** - by Abraham Mapu
- In the Wastes of the Negev** - by Yigal Mossinson
- [Young Love](#) - by A. Ashman
- The End of Days** - by Haim Hazaz [277](#)
- [Hillel's House](#) - by Moshe Shamir
- On the Road to Eilath** - by Aharon Megged
- [I Am the Captain](#) - by Yosh
- His Friend at Court** - by Ephraim Kishon [317](#)
- [Most Cruel the King](#) - by Nissim Aloni
- [Night of Storm](#) - by Moshe Shamir
- [Chedva and I](#) - by Aharon Megged
- A Tale of Three and Four** - by Hayim Nahman Bialik [136](#)
- [Pandre the Hero](#) - by Zalman Shneur
- [Maayanna](#) - by Moshe Politi
- [I Like Mike](#) - by Aharon Megged
- [Black on White](#) - by Ephraim Kishon
- ["Snunit" At Mayumba Beach](#) - by Yosh
- [Throw Him to the Dogs](#) - by Yigal Mossinson
- [Hanna Szenes](#) - by Aharon Megged
- [Each Had Six Wings](#) - by Hanokh Bartov
- [The Street of Stairs](#) - by Yehudith Hendel



**The King's Clothes** - by Nissim Aloni 180 576

Genesis - by Aharon Megged

For Better For Worse - by S. Bar-Shavit

Children of the Shadow - by Ben-Zion Tomer

Journey to Ninveh - by Y. Amichai

The Tale of Pythagoras - by Nathan Alterman

The Neighborhood - by Iaacov Bar-Nathan

**The High Season** - by Aharon Megged

**A Letter in Wonderland** - by Uriel and Bina Ofek

Aunt Lisa - by Nissim Aloni

Samson - by Yigal Mossinson

Round Trip - by Israel Eliraz

Jimmy – by Ben-Zion Tomer

The Binding of Josef - by Yoram Kaniuk

**Beyond the Border** - by I.H. Brenner

Gypsies of Jaffa - by Nissim Aloni

Mr. Israel Sheffi's Independence Eve - by Abraham Raz

The Bridal Canopy - by S.Y. Agnon

Virgo - by Arie Chem

To Catch a Thief - by Joseph Lapid

**Peace, Peace, But There Is None** - by Josef Bar Josef

Ho, Ho, Julia - by Ephraim Kishon

**A Wedding** - by Josef Bar-Josef

Eddy King - by Nissim Aloni

**On Frivolity and Hypocrisy** - by Reb Aharon Wolfsohn

The Roof - by Hillel Mitelpunkt

Deep Waters - by Hillel Mitelpunkt

**The Made Man** - by Ephraim Kishon

**Sub-Tenant** - by Rateb Aaquda

**Winter Funeral** - by Hanoch Levin

**Homewards, Homewards** - by Yehoshua Sobol

**The Wedding Eve** - by Yehoshua Sobol

**A Simple Tale** - by S.Y. Agnon

**Like a Lone Bird on a Roof** - by Goren

**The Joy of Betrayal** - by Yehuda Somo

**The Ktuba** - by Ephraim Kishon

**A Moroccan King** - by Gabriel Benshimon

**Little Old Tel Aviv** - by Dan Ben Amotz and Hayim Hefer

**The American Princess** - by Nissim Aloni

**Yesterdays** - by S.Y. Agnon

**Shop** - by Hillel Mitelpunkt

**Bunker** - by Haim Marin

**Sanger** - by Motti Baharav

**Behind the Fence** - by Hayim Nahman Bialik **Temporary Separation** - by Hillel Mitelpunkt

**Robinson Cruzo** - by Yossi Pollak and Tzvika Fishzan

**The Spotted Tiger** - by Yaakov Shabtai

**The Orange Grove** - by Josef Bar Josef

**Injustice** - by I.H. Brenner

**The House in Shenkin St.** - by Daniel Lapin and Yonatan Lahav

**King Matyah the First** - by Dvora Omer

**Biboff** - by Yossi Hadar

**Bavta** - by Miriam Kainy

**Difficult People** - by Josef Bar Josef

**The Boulevard** - by Ira Dvir

**Ricki's Kindergarten** - by David Grossman

**Salach Sabati** - by Ephraim Kishon

**The Labor of Living** - by Hanoach Levin

**Adam** - by Yehoshua Sobol

**Gold** - by Josef Bar Josef

**Elza** - by Moti Lerner

**The Night of The Twentieth** - by Yehoshua Sobol

**Solo** - by Yehoshua Sobol

**Hops and Hopla** - by Hanoch Levin

**Winter Feast** - by Josef Bar Josef

**Yehu** - by Gilad Evron

**Dancing With Father** - by Itzik Weingarten

**Night Babies** - by A.B. Yehoshua

**King of the Jews** - by Dvora Omer

**To Die of Laughter** - by Amnon Zakov

**One Day Before** - by Moti Baharav

**The Guava Tree** - by Moit Averbun

**Mussah and the Lady Pharooh** - by Mati Regev

**Nicole** - by Yitzhak Ben Ner

**Alcoholic Cycle** - by Yosef Munai

**Situations** - by David Avidan

**Quartet** - by Dalia Doton

**Invitation to Coffee** - by Reuven Dotan

**Messiah** - by Josef Mundy

**Nights of Honey and Horror** - by Pinkovitch

**The Child Dreams** - by Hanoch Levin

**Pivniza** - by Avishai Milstein

**Malinky** - by Rosental

**The Propman** - by Eldad Bar-On

**Zinzana** - by Ira Dvir

**Beheading** - by Hanoch Levin

**A Jew in the Dark** - by Neeman

**The Summer of Aviya** - by Gila Almagor

**Song of the Baboon** - by Gome Sarig, Yoni Itiel

**A Mountain Won't Move** - by Gilad Evron

**An Improvisation Evening** - by Ilan Ronen

**Most Cruel the King** - by Nissim Aloni

**A Matter of Life and Death** - by Eldad Ziv

**The Story of Habima** - by Dori Parnes

**A Sefardi Orchard** - by Yitzhak Navon

**Sonia Mushkat** - by Liebrecht

**Civil War** - by Ilan Ronen

**Those Who Walked in Darkness** - by Hanoch Levin

**Political Assassination** - by Ezrati

**The Grass is Greener** - by Davara

**Voices** - by Lanncet

**The Warsaw Tourist Guide** - by Hillel Mitelpunkt

**It's Not Because of the Memories** - by Various Writers

**The Children of the Walls** - by Dudu Palma

**Strangers** - by Yehoshua Sobol

**Turkish Delight** - by Gilad Evron

**Little Tel-Aviv** - by Ben-Amotz and Heffer

**Nasser A-Din** - by Dan Almagor

**Difficult People** - by Yossi Bar-Yosef

**Event Against Violence** - by Vidislavsky

**Couplehood adapted** - by Ilan Ronen

**Stills1** - by Hanoch Reim

**The Return of the Baboons** - by Yoni Ittiel and Gome Sarig

**They Shoot Doves** - by Idisis

**Parcels from America** - by Hillel Mitelpunkt

**Tamara** - by Leora Rivlin

**Marry Lou** - by Zvika Pick, Dan Almagor, and Steven Dexter

**Women Minyan**- by Naomi Ragen 554 [759](#)

**Mami** - by Hillel Mitelpunkt

**Family** - by Ravid Davara

**Seven Days** - by Shlomi Moshkovitz

**Black Box** - by Amos Oz, adapted by Hanan Snir

**Arton** - by Aharon Ezra

[Street Cat](#) - by Goren Agmon

**Me & Him** - by More Franc and Michal Vered

**The Bride and Butterflies Hunter/ Luca Lucas The Comand/ Death Set Beside** - by Nissim Aloni

**Crown Crazy** - by Yaacov Shabtai

**Tashmad** - by Shmuel Hasfari

**Real Time** - by Yehoshua Sobol

**The Inspector General 2005** - by Ilan Hatzor, based on Revizor by Gogol

**Taxi** - by Sigal Avin in collaboration with the actors

**The Sixteenth Lamb** - by Yehonatan Gefen **748**

**The Spotted Tiger** - by Yaakov Shabtai

**Abandoned Property** - by Shulamit Lapid

**The Troupe** - by Anat Gov, based on the movie of the same name

**Crumbs** - by Ravid Devara

**hebron** - by Tamir Greenberg

**Denuded** - by Miki Peleg-Rothstein

**The End of A Joke** - by Noam Gil

**Cracks in the Cement** - by Zadok Zemach

**Nutcase** - by Yael Ronen

**Good Time for Yoga** - by Ilana Bernstein

**A Leading Actor** - by Shlomo Bar-Shavit

**Bravo- 90 years of Habima** - by Shlomi Moshkovitz

**The Broom and the Kettle (Hakumkum and the Hamatate);** Songs from the satirical theatres from the 30's and the 40's by Shuki Wagner

**3 Generation** - by Yael Ronen & The Company

**A Night in May** - by A.B. Yehoshua

**The Policeman** - by Daniel Lappin, based on the movie by Ephraim Kishon

**Someone's Gonna Die** - by Maor Zagouri

**Anxiety Struck** - by B. Michael and Ephraim Sidon

**The Same Sea** - after Amos Oz

**Birthmark** - by Ruth Porat Shoval

**A Railway to Damascus** - by Hillel Mitelpunkt

**Dancing and Flying; The Lunacy of the Little People** - by Reshev and Regev Levi

**Yohav Yair** - by Shlomo Moskovitz

**Morris Shimmel** - by Hanoch Levin

**For You Have Chosen Us** - by Yochi Brandes

**Sigal** - by Shlomo Mosovitz

**Post-Trauma** - A special project- a co-production of Habima and the Municipal Theatre of Dusseldorf, Germany. Dramaturges; Thomas Eunich (Germany), Shlomo Moskovitz

**Beaufort** - by Dafna Engel

**The Day before the Last Day** - by Yael Ronen & The Company

**The Promised Land** - by Shai Pitovsky

**I Gave Her My Life** - A Musical Comedy Based on The Songs of Danny Sanderson - by Maor Zagouri

**Neither by Day Nor by Night** - by Avraham Raz

**Ministers of War** - A Worrisome Comedy by Shai Goldstein

**I Shall Not Hate** - based on the book by Isseldin Abuelaish, adapted by Shai Piowsky

**The Indian Patient** - by Reshev and Regev Levi

**Matron of the House** - by Hillel Mitelpunkt

**A man does not just die** - by Shahar Pinchas, based on the tales of Dvora Baron

**The Oath** - based on a Jewish legend from the 16th century, adapted by Shai Pitovsky

**A the Time of Love** - based on the novel by Miri Veron, adapted by Roi Rashkes

**The Lover** - based on the novel by A.B Yehoshua, adapted by Shahar Pinchas

**The Silence of the Seeds** - by Ruby Porat Shoval

God Waits at the Station – by Maya Arad

**The Good Son** - by Shay Golden

**Ten Minutes from Home** - by Maya Arad

**To The End of The Land** - by Hanan Snir after the book by David Grossnam

**Fleischer** - by Igal Even Or

**VERSACE, a temporary name** - by Michal Aharoni

**Nina's story** - by keren cohen Israeli

**Frida** - by Avichai Hacham

**The Night of April Fool's Day** - by Keren peles

**Rovina The Legend** – by Dafna Engel & Shay Lahav

**Road Signs** - by Oren Yaakobi & Giyora Yahalom

**Conditional Journalist** – by Guy Meroz

**Take Your Father and Go To Hell** – by Rami Vered

**Spinning** – by Eshkol Nevo, Irit horowitz loz & Amnon Wolf based on Eshkol Nevo's "Three Stories"

**Doing His Will** - An original play by Motti Lerner Based on the novel "Doing his Will" by Esti Weinstein

**The Rebels** – by Edna Mzya

**Uncle Leo's Adventures And Ragepunch the Witch** – by Yannets Levi

**Zemach** – by Michael Teplitsky

**Hatikvah** – by Roni Pinkovitch

**Mika** – by Gadi Inbar

**Berthod and Agnes** – by Noa lazar

**Atonement** - by Dafna Engel & Shay Lahav

**She's a Robot** – by Roni Sinai & Uzi Weil

**Halfon Hill Doesn't Answer** - Based on a script by Assi Dayan & Naftali Alter, Stage Adaptation by Daniel Lappin

**The cause of death is unknown** - by Motti Lerner Based on Catching a Killer by Omri Assenheim ,Adapted and Directed by Hanan Snir

**Mikveh** – by Hadar Galron

**The Betrayel** – by Hillel Mitelpunkt

**Whereabouts Unknown** – by Nava Semel

**The Last Request of a Single Girl** – by Noam Gil

**My Zakopane** – by Ori Egoz

**The End of the World Motel** – by Rubi Porat Shoval

**The abandoned Melody** – by Moti Lerner , based on prof. dan laor's "alterman biography"

**Kaban (mental health officer)** – by Dafna Zilberg

**Mr. Mayor** – by Guy Meroz

**Jaffa 1903** – by Uri Paster, based on L.A Arieli's Allah karim

**The One My Soul Loves** – by Itay Segal

**Going on a trip** - Lahav Timor, Based on short story By Nava Semel

**The Avengers, a Love Story** – by Hillel Mittelpunkt

**Thrill My Heart** – by Hanoch Levin

**Galbi** - by Hagit Rechavi Nikolayevsky ,Based on the book by Iris Eliya Cohen

**Ida** - Shay Lahav

**The Best Year of My Life** - Play, Songs and Music: Ohad Hitman

**Kazablan** - by Yigal Mossinson and Joel Zilberg

**Beyond the Door** - by Ori Oryan

**Hefetz** - by Hanoch Levin

**Aviva, My Love** - Stage Adaptation by Erez Drigues, Based on the film by Shemi Zarhin

**Broadway Nights** - Creators: Miri Lazar and Avichai Hacham

**Shidduch** - by Ruby Porat Shoval

**Marzipan** - by Maya Heffner

**The First Lady** – by Motti lerner

**Shustermann** – by Noam Gil

**Believe the Day Will Come** – by Guy Maroz



## The list of the Jewish plays in Habima since 1918

**Inception Ball** - by I.D Berkowitz, I.L. Peretz, Itzhak Katzenelson, Sholem Asch

**The Eternal Jew** - by David Pinski

**The Dybbuk** - by S. Ansky **3**

**The Golem** - by H. Leivick

**Jacob's Dream** - by Abraham Mapu

**The Treasure** - by Shalom Aleichem **302**

**Chains** - by H. Leivick

**(Ordinary People) Amcha** - by Shalom

**Rahav** - by H. Sackler

**Jew Suss** - by Lion Feuchtwanger

**The Magic Tale** - by Shalom Aleichem

**Professor Mannheim** - by Hans Scheer

**Uriah's Letter** - by Emil Bernhard

**In Green Fields** - by Peretz Hirschbein

**The Golem's Dream** - by H. Leivick

**Four Generations** - by L.I. Cohen Van Delft

**Fiddle Strings** - by Shalom Aleichem

**The Last Account** - by N. Sokolow

**Hard To Be a Jew** - by Shalom Aleichem **209**

**Benjamin's Travels** - by by Mendele Mocher Sforim

**The Maranos** - by Max Zweig

**In Kasrilovke** - by Shalom Aleichem

**Mirrele Efros** - by Jacob Gordin

**Who is Who** - by H. Leivick

**The Smith's Daughters** - by Pertez Hirschbein

**Reubeni Prince of the Jews** - by Max Brod

**Man and Devil** - by Jacob Gordin

**The Merchant of Warsaw** - by Roam Brandstaetter

**(Morituri) Two Worlds** - by Max Zweig

**Yephthah's Daughter** - by Klara Boshvitz

**Tevye the Dairyman** - by Shalom Aleichem

**I Shall Not Die But Live** - by David Bergelson

**Warsaw** - by Shalom Asch, adapted by Anatole Stern

**The Dreyfus Affair** - by Wilhelm Herzog and Hans Rehfisch

**The Heine Family** - by S. Gronemann

**Kitchen Folk** - by Shalom Aleichem

**Martyrdom** - by Shalom Asch

**Day and Night** - by S. Ansky

**Saul** - by Max Zweig

**The Story Of a Prince** - by Abraham Goldfaden

**The Diary of Anne Frank** - by Frances Goodrich and Albert Hackett **150**

**547 Sunset** - by Izak Babel

**Itzik Wittenberg** - by Chave Rosenfarb

**The Jews of Silence** - by Elie Wiesel

**Herod and Miriam** - by Friedrich Hebbel

**Stempeniu** - by Shalom Aleichem

**Like a Tear in the Ocean** - by Manes Sperber

**Dreyfus** - by Jean-Claude Grumberg

**Kaddish** - by Allen Ginsburg **306**

**The Journey** - by Maria Foldes, adapted by Batsheva Noam

**Salome** - by Oscar Wilde

**Yoshe Kalb** - by Y.Y. Singer

**Teibele and Her Demon** - by Isaac Beshevis Singer

**Stars Without A Sky** - by various Hebrew and Yiddish writers and poet

**The Witch** - by Abraham Goldfaden

**Passing the Love of Women** - by Isaac Bashevis Singer, adaptation by Lerner, Zamir

**The King and the Cobbler** - by Sammy Groneman and Nathan Alterman

**Only Fools are Sad** - by Dan Almagor

**The Oath** - by Shay Pitowsky

**Yentl** - Stage adaptation by Isaac Bashevis Singer and Leah Napoleon, Hebrew version by:  
Dan Almagor and Moshe Kepten